

## London House

This nomination was originally in the Adaptation and Conservation of Historic Commercial Spaces category but the judges felt it was more of a restoration project than an adaptation project. It took up the challenge of peeling back the layers of time to reveal the Victorian shopfront and painted signage. Careful stripping of paint from the timberwork and rendered façade revealed traces of the original timber and sign writing which was skilfully restored. Great use has been made of local tradespeople, the late Lyle Turton, Neil Black, Davies Joinery and the owner's own skills. The end result shows the benefits of highly engaged owners prepared to research and commit to an accurate restoration project.

